



Mark R Kuechle

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The first hour of Tuesday past's 'Map Is Not Territory' - available as podcast at: www.radiofreeamerica.com/dj/Invisibleman - featured the following artists:

A birthday tribute to **Sinikka Langeland**

Sinikka on vocal and kantele, Arve Henriksen on trumpet, **Trygve Seim** on tenor saxophone, Anders Jormin on double bass, and **Markku Ounaskari** on drums and percussion; 'Autumn Night In The Mountain Woods' and 'The Little Flute' the opening pieces of 'Starflowers' (2007)

Same group as above; 'Triumph of Being' from 'The Land That Is Not' (2011)

Sinikka on vocals and kantele, Lars Anders Tomter on viola, Trygve Seim on tenor saxophone, and Markku Ounaskari on percussion; 'The Light Streams In' from 'The Half-Finished Heaven' (2015)

Sinikka on kantele, Arve Henriksen on trumpet, Trygve Seim on tenor saxophone, Anders Jormin on double bass, and Markku Ounaskari on drums and percussion; the title piece from 'The Magical Forest' (2016)

Yelena Eckemoff on piano, **Arild Andersen** on double bass, Jon Christensen and **Thomas Strønen** on drums and percussion; 'Wolf' from 'Nocturnal Animals' (2019)

Time Is A Blind Guide: Thomas Strønen on drums, **Ayumi Tanaka** on piano, **Håkon Aase** on violin, Lucy Railton on violincello, and Ole Morten Vagan on double bass; 'Release' from 'Lucus' (2018)

Silent Fires: **Alessandro Sgobbio** on piano, Karoline Wallace on vocals, Hilde Marie Holsen on trumpet and efx, and Håkon Aase on violin and percussion; 'Silent Fires' and 'The Light Of The Lights' from 'Forests' (2019)

Giovanna Pessi on baroque harp, **Susanna Karolina Wallumrød** on voice, Jane Achtman on viola da gamba, and **Marco Ambrosini** on nyckelharpa; Nick Drake's 'Which Will' and William Purcell's 'A New Scotch Tune' from 'If Grief Could Wait' (2011)